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THE MIDDLEBURY CAMPUS

PLAY REVIEW, PAGE 2

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Hawaiian Luau, Hula Kick Off International Junior Weekend

Von Hartz, Smith Chosen '55 Conference Co-chairmen

John von Hartz '55 and Catherine Smith '55 have been elected co-chairman of the 1955 conference, according to Wallace Short '54 and Erica Child '54, outgoing chairmen. Helju Kivimae '55 is the new secretary.

Von Hartz, a history major, is co-ordinating editor of "Frontiers" and a member of the CAMPUS editorial staff. A member of the conference policy committee this year, he is also a member of DKE.

Miss Smith, a member of the conference policy committee, is majoring in American literature and is publicity director for the college radio station, WRMC. She is a member of the Sailing Club, the Newman Club, and Sigma Kappa sorority.

Miss Kivimae is a Dean's List student majoring in political science, and was recently tapped for Mortar Board. She is a member of the Student Educational Policy Committee, a member of Women's Forum, and Sigma Kappa.

Members of next year's Student Policy Committee were also chosen; they include Walter Beevers '55, Jonathan Brand '55, Gerald Gross '55, Melvyn Gussow '55, Richard Jewett '55, Jeanette Clarvoe '55 and Carlene Snyder '55. Also Alexander Crowder '56, Alan Entine '56, Arthur Goldberg '56, Nicholas Holt '56, Edward Schwerdtle '56, Ann Case '56, Mary Hickcox '56, Elizabeth Mitchell '56, Helen Starr '56, and Leigh Updike '56.

The faculty committee has not yet been chosen. Thomas Reynolds was chairman of the faculty committee this year.

Conference is a college event which has taken place at Middlebury annually for 12 years. The committee will begin work before the end of the school year on the plans for next year's conference, choosing a general area in which a specific topic can be chosen next fall. The topic for 1954 was "National Security and Individual Freedom: an American Conflict?"

Juniors Receive Wright Awards

Five members of the junior class were recently awarded the Charles Baker Wright Scholarships. The recipients are: Gary Corey '55, Theodore Sanders '55, Jean MacDonald '55, Nancy Heiland '55 and Aurelie Jones '55.

Usually given to two students, this year the scholarships were awarded on both a full and a partial basis. The scholarships are given to students who have partially paid for their expenses during their previous college years. Formal grounds for the awards are character, scholarship, citizenship, and need.

Corey is a member of Phi Kappa Tau fraternity and a pre-med student. Sanders, also a pre-med student, is a member of Delta Upsilon.

An English major, Miss MacDonald is a member of WAA, Women's Forum and the Women's Assembly. Miss Jones is a Sigma Kappa house privilege and an announcer for the college radio station, WRMC. Miss Heiland was recently appointed managing editor of the "Kaleidoscope" and is a candidate for Junior Weekend Queen. She is an American Literature major.

College Exceeds Blood Drive Quota

In Monday's blood drive Middlebury College exceeded its quota of 135 pints by donating 176 pints, it was announced by student co-chairmen Jane Coffin '54 and Harold Higgins '55.

Contributions were made by 192 volunteers at the Burlington Bloodmobile which was set up in McCullough Gymnasium. Lunch was served to the workers by the Middlebury Grange Post 315, and three student nurse's aides.

Continentally Inclined . . .

By Stuart Bacon

"JUST AROUND THE CORNER" is the 1954 Variety Show, an original musical play with a European setting. Warren Fuller '54, co-director with Ann Singleton '55 stands besides the stars of the show, Robert Ringer '54 and Alyce Kelley '57.

"Paris Hello!" Set To Open New Musical-Variety Show

By Nancy Warner

"Just Around the Corner," the original musical to be presented Saturday night, is a fitting climax to the internationally flavored Junior Weekend. "Paris Hello!" the vivid opening number sung by a group of sight-seeing American students, is a warm introduction to this colorful city in which the story unfolds.

Holding true to the weekend's international theme, the story treats that universal feeling, love, in several original and entertaining ways. Love makes its first conquest in a typical Parisian basement cafe as Henry, an American college student, played by Robert Ringer '54, becomes inebriated and marries Jacqueline, a French chorus girl, portrayed by Alyce Kelly '57. With the return of sobriety, he has forgotten whom he married; and the bride, wishing to test the powers of love, refuses to enlighten him. The plot revolves around Henry's attempts to discover the identity his wife.

Activity increased to fantastic tempo and stylized movement create

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Prom Tomorrow Features Queen

Presentation of the Junior Weekend Queens at tonight's Laua begins the rush of activities for the 1954 Junior Weekend, which is geared this year to a transcontinental theme, beginning with a Hawaiian feast, traveling on to a Chinese-themed prom, and finishing up with a touch of Paris in the Variety show.

The nine candidates for Queen of Junior Weekend were chosen by the fraternities. The nominees are: Emily Ernst '55 by Chi Psi, Mary Ewing '55 by Phi Kappa Tau, Jean Eyles '55 by Theta Chi, Shirley Folsom '55 by Alpha Tau Omega, Nancy Grimm '55 by Sigma Phi Epsilon, Nancy Heiland '55 by Delta Kappa Epsilon, Suzanne Heyer '55 by Kappa Delta Rho, Judith Kirby '55 by Delta Upsilon, and Judie Mitchell '55 by Alpha Sigma Psi.

Queens Sing

The fraternities will present hulas, and the queens will sing at the banquet which will last until 9. The party will be brightly colored by the Hawaiian costumes of those present. Sarongs, peddle pushers, khakis, and bright skirts are the order of the day. After the Luau, all fraternities will hold open house until 10:30 p.m.

Tomorrow activities of the weekend will continue with a tug-o-war and a baseball game. At 2 p.m. all freshmen and sophomore men will take part in the annual tug-o-war contest. It will be held beside the Chi Psi house or beside the SPE house depending on the condition of the swamp. At 3:30 the Middlebury baseball team will meet Williams nine at Porter Field.

Chinese Prom

Tomorrow night's feature attraction is the Junior Prom. China will serve as the motiff for the dance. A Chinese garden will occupy the center of the floor, and black curtains, printed with oriental designs will hang from the field house walls. Colorful, gay Chinese lanterns will furnish light for the dance. The Junior Weekend Queen, selected from those listed above by a faculty committee, will be announced at this event and she will be presented. Dancers will

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The Hatman . . .

LESTER LANIN

Which Queen Will Be Queen? . . .

CANDIDATES FOR JUNIOR QUEEN strike a semi-circle, and smile in anticipation of Junior Weekend. Left to right, Emily Ernst, Chi Psi; Suzanne Heyer, Kappa Delta Rho; Nancy Heiland, Delta Kappa Epsilon; Nancy Grimm, Sigma Phi Epsilon; Judy Kirby, Delta Upsilon; Jean Eyles, Theta Chi; Shirley Folsom, Alpha Tau Omega; Judie Mitchell, Alpha Sigma Psi; and Mary Ewing, Phi Kappa Tau. The winning queen of the nine candidates will be selected by a board of judges and will be crowned at tomorrow night's Junior Prom in the World War II Memorial Field House.

Higgins Is Chosen New Chief Justice

Harold Higgins '55 has been named Chief Justice of the Men's Judicial Board for next year, according to a recent announcement released by Samuel Patch '54, retiring Chief Justice. At the same time Patch announced the appointment of Richard Powell '56 as recorder, and of Channing Murdock '56 as prosecutor of the Board.

Higgins, a member of Chi Psi, was active in the Men's Assembly as a sophomore and is vice president of the IFC this year. He is majoring in psychology and is on the Varsity football team. He stated that he hoped to continue the good work done by the Board this year and to promote efficiency in the organization.

The primary duties of the Judicial Board are to try all cases and make decisions on any group or individuals charged with infractions of the college rules, to provide for car regulations, and to keep in close contact with the Dean of Men concerning the decisions of the Board.

MIDDLEBURY CAMPUS

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Student Wages

Last week the CAMPUS published the results of a survey of average wages earned by students through part-time employment at colleges. This survey was conducted by the joint undergraduate assemblies in an attempt to discover how Middlebury compares with other colleges in student wages.

Its findings are conclusive.

The average student wage in the 37 colleges surveyed is 75 cents an hour. Middlebury's average, established by figures released by the offices of the deans is 58 cents an hour.

With few exceptions the 37 colleges are colleges which are comparable to Middlebury in size, location, and educational standards. The list includes UVM, Swarthmore, Williams, Bowdoin, Oberlin, Haverford, Wesleyan, Dartmouth, Norwich, and Hamilton. These and many more pay higher salaries to students employed on a part-time basis than Middlebury. Only Bates and the University of New Hampshire, of the colleges surveyed, have general rates as low as those of Middlebury.

Swarthmore is a college which closely approximates Middlebury. It is small, coed, non-urban, and has high educational standards. Comparing the two on average student wages places Swarthmore far ahead of Middlebury.

For art models Middlebury pays 75 cents an hour, Swarthmore, 75 cents to one dollar an hour; campus mail deliverers, Middlebury, 50 to 55 cents an hour, Swarthmore, 75 to 85 cents an hour; chapel monitors, Middlebury $30 to $60 a semester, Swarthmore, 50 cents a chapel; laboratory assistants, Middlebury, 50 to 60 cents an hour, Swarthmore, 80 to 85 cents an hour; library helpers, Middlebury, 60 to 65 cents an hour, Swarthmore, 75 to 80 cents an hour; music studio assistants, Middlebury 50 cents an hour, Swarthmore, no answer; Snack Bar employees, Middlebury, 60 to 70 cents an hour, Swarthmore, 80 cents an hour; paper correctors, Middlebury, 60 cents an hour, Swathmore, no answer; waiters, Middlebury, meals, Swarthmore, 70 to 80 cents an hour; woman's dormitory house duty, Middlebury, 25 to 40 cents an hour, Swarthmore, 65 cents an hour; typing, Middlebury, 40 to 70 cents an hour, Swarthmore, no answer; office work, Middlebury, 70 cents an hour, Swarthmore, 75 cents an hour.

Specifically in such jobs as paper correctors and house duty girls, Middlebury is far below the average. Among 18 colleges reporting, paper correctors average 84 cents an hour; Middlebury pays 60 cents an hour. Among the ten colleges reporting, house duty girls average 59 cents an hour; Middlebury pays 25 to 40 cents an hour.

The assembly committee which conducted the survey also obtained the Columbia University, "Survey of College Part-time Employees." This national survey polled 100 colleges and universities in the country. Middlebury's 58 cents an hour average wage compares with the Columbia results which list the 35 non-urban colleges as having an average rate of 68.7 cents an hour, the 78 coeducational colleges as having an average rate of 82.5 cents an hour. Even when compared only with the other non-urban schools, Middlebury is 10 cents below average.

The only arguments that can be given in an attempt to discredit the surveys are that, 1. Middlebury is a country school, defying classification since it is an entity incomparable to other colleges, wages being paid to meet the existing conditions in the specific environment, and 2. The tuitions of the schools surveyed differ from those of Middlebury, some being greater, which would necessitate increased wages.

Against the first argument is the fact that the schools in the survey are the schools that Middlebury competes against in athletics and academics. In this case, as in all cases, certain comparisons must be made, by which standards can be gauged.

Against the second argument is the fact that Middlebury tuition fees are on a par with those of other colleges, and, in fact, have risen $250 since April, 1952.

This report has been submitted to the administration. On May 19, after a month of study and consideration of the report, members of the administration will meet again with the commitee to arrive at a recommendation. If the findings of the report are correct, the business manager of the College states, he "does not like it." His stand is that Middlebury does not like to fall too far behind other colleges in anything that it does.

According to the survey, Middlebury is far behind other non-urban coeducational schools in average student wages. With this in mind, it is obvious that definite steps must be taken to improve the situation.

Reviewer Finds "The Golden Windows" Open To Criticism, Phinney To Praise

By Jon Brand

Every year a dozen dramas are produced on Broadway and fewer every year. The young playwright never sees his first attempts performed and eventually he does not try any more plays. Broadway does not want a novice without a name, and no name was ever a novice. The little theatres are sympathetic, but little players cannot get to the top on second-rate first-run dramas. In the end, the young playwright turns to science fiction or an honest living. He has no time to turn out twenty-five plays and have them turned down. No time for the luck of the twenty-sixth.

The point is not that it takes twenty-six plays to get quality or that the first one, except for luck, is as good as any subsequent one, but that the playwright is never allowed the experience of his first product. Perspective on a play can only come from seeing it performed, and Allison Phinney can and, no doubt, would like to thank Middlebury College for sitting through his necessarily inferior first effort. For his benefit, if not for his immediate and local reputation, we will examine "The Golden Windows" in the negative light we saw it. If anyone accuses us of playing the Broadway critic, we will say that a college audience is not at the high school level. No serious drama can aspire to a tactful pat on the back or the common regard of those who know they couldn't do any better. Let's face it, Broadway is the goal, and Brooks Atkinson is waiting there with a cleaver.

Non-technical Trouble

Allison Phinney's play is very similar to John van Druten's first effort, except that nobody has ever seen Mr. van Druten's. Probably because he never completed it. As we remember his account of it, the author of "I Remember Mama," "I Am A Camera," and "Bell, Book, and Candle" was unable to get one of his characters off the stage. Mr. Phinney's problem, never a technical one, is that he herds his characters off the stage much too easily. When they go as a mob, we wish them more speed, but when they are the important ones and have spent the scene of telling their particular trouble, we want them to develop on the stage and do more than get to the point of the play, resignation, fatalism, dissolution but not despair. We wonder if there is really a hero, a brooding, "little" by understatement, tragic hero. As the characters turn out, they are sketchy, automatic, pathetic in their own way in our way of seeing them. Harsh words, we admit.

In his first play, Mr. van Druten affected to know something about an affected English society. A tulip-hungry Dutchman, he regrets that he knew very little of what he wrote. There is no doubt that Mr. Phinney has successfully identified himself with his characters, but if the author is able to do it more easily than the audience, the play itself is not successful. To the credit of "The Golden Windows," the audience did not feel it was listening to the author or to the players, but it did not really identify itself with the characters portrayed. A sensitive projection, really necessary for the great effect of the search theme, was almost rendered unimportant by the gravity and universality of that theme.

The play, for those who missed it and should have gone, concerns a naive but entirely sincere middle-aged man, Wallace Short, who has worked up to the top of a one-man special orders department in a publishing house, and whose staff is made a fact by the employment of Jerry Doolittle because business is getting rushed. Short's illusions of importance and efficiency, and his ideas of beauty, are shattered by Doolittle, who wants his job or at least thinks he can do the job better, and who wants one of the company's secretaries, Lee Goodrich. And in addition, whose only ideal is Times Square. Gradually or not so gradually, the pressures pile up on Wally - his own lateness and the irritation of his boss, Jerry Gross, the predicament of an office boy, Mark Brown; the obvious affection of a stenographer, Barbara Hammann, and the emptiness of the life of a cleaning lady, Margaret Zornow. Short gives up the fight for position and prestige, and resigns himself to looking at the river and at the ironic golden windows.

The problem with the play is that of selection and addition. A lot of the detail is extraneous and a lot of it needs elaboration. The motivations of Brown and Doolittle are compressed into case histories, and, that done, Brown is all done, Doolittle is through except to vacillate between periods of ambition and frustration, the desire to help Short and the desire to do him under. The only things which distinguish the characters are their unique backgrounds, if you can catch them, and their unique aspirations. There is little left for life or body. When the details are given, they are stark, and when the other details are given, they are irrelevant, as are most of the characters in the drunk scene.

To those actors who mean to make a career of it, we must apply the same axe that we allow the author. This was not Lee Goodrich's first play, and she will have a few more before she hits the big lights. We must say that in this one she was quite the same girl she

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Party Scene . . .

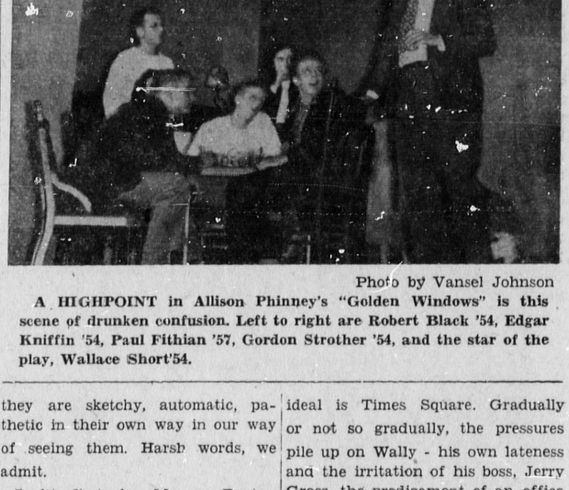

Photo by Vansel Johnson

A HIGHPOINT in Allison Phinney's "Golden Windows" is this scene of drunken confusion. Left to right are Robert Black '54, Edgar Kniffin '54, Paul Fithian '57, Gordon Strother '54, and the star of the play, Wallace Short'54.

Variety Show

(Continued from Page 1)

the motion of the Paris rush hour which is depicted in the ballet, "Street Scene Fantasy," featured in act one. A glove, found in the confusion of rush hour, helps love make a second conquest as Richie, an American student, played by Richard Catlin '56, discovers Shelley, its owner, played by Shirley Whitney '57.

"The Isle of Paris is the Isle for Me" sings John Kittell '56 in the role of Oscar, the lady killer from Brooklyn who plays with love but never gets his girl. Another bit of comedy sure to be a show stopper is the novelty number, "Girls Have Got It Much Worse," sung by Lois Wanstall '54, Sally Thomson '56, and George Sims '57.

Original Tunes

"Just Around the Corner," only an idea last spring, has grown into a full sized production with a cast of 28 and a chorus of 20, and featuring 17 original tunes, a ballet, and a chorus number. It is under the direction of Warren Fuller '54 and Ann Singleton '55.

The story, music and lyrics were written by Warren Fuller '54. John Knecht '55, and Ellis Baker '55. Music for the "Street Scene Fantasy" is by Fuller and Wyman Rolph '57. Choreography is by the directors and Barclay Johnson '57. The set was designed by David Bridges '55.

The show's "New Haven Run" will be given on Thursday evening, April 29, in the Middlebury High School Gymnasium. Saturday evening, May 1, culminates an effort begun October 1, as the show finally reaches Broadway.

An old world scene vitalized with fresh tunes, lively dance steps and an enthusiastic cast and that old feeling given a new twist, makes a production of tremendous potential waiting --- "Just Around the Corner."

Junior Weekend

(Continued from Page 1)

hear the music of Lester Lanin's band. Lanin provided the music for last year's Junior Prom as well as for many other colleges and society dances. His arrangement of "The Charleston Ray" is his specialty and his autographed hats, tossed out to the crowd, are his trademark. The Junior Prom will be held from 9 to 1, and women will have two o'clock pass.

Variety Show

Saturday night, the curtain of "Just Around The Corner," the Variety Show for this year, will go up at 8:30 in the Middlebury High School gym. The show is an original musical comedy about American college boys in Paris.

Sunday the weekend will end with stepsinging at 7 p.m. The classes of the women's campus will compete at that time with original songs. Judgement will be based on originality, appearance, performance, and class participation. Julia MacGregor '55 as song leader of the junior class, will be in charge of stepsinging. Other class song leaders are: Catherine Weeks '54 of the seniors, Gretchen Kraatz '56 of the sophomores, and Barbara Rice '57 of the freshmen.

Men's Assembly Candidates Asked How To Improve MA

By Henry McFarland

In view of the approaching Men's Assembly elections early next week, the CAMPUS has asked each candidate one question of pertinence to the election. It is, "What do you think could be done to improve the Men's Assembly?"

Walter Beevers '55, the first candidate interviewed, and a present member of the Assembly, replied that under the present arrangements there is only one true representative of the student body on the Men's Assembly, that being the president. "The vice-president is not a true representative," he said, "because he is in office only because he lost the presidency."

New Constitution

Beevers pointed out that at the present time our student government is stagnant. He suggested that measures as Assembly supervision of the Student Activities Fee, a new constitution, and possibly a point system might produce more interest in student government and bring about more responsibility. He added that any new constitution for the MA should be flexible.

A main point in his argument was the idea of a change in the system of representation to the Men's Assembly. Under a new system, the president, vice-president, secretary, and treasurer should be elected by the student body of men. In order to be a candidate for any office, a student should be required to write a letter to the Men's Undergraduate Assocation showing his desire to run and his aims.

Beevers proposed that representation to the Assembly should be as follows: four main officers elected by the student body; two representatives from each class to be elected by the entire Men's campus in May. The graduating seniors would not vote. In September the incoming freshmen would elect two representatives from their class; in addition there would be a representative of students on the school payroll, such undergraduates as waiters, book store workers, etc.; perhaps the president of the Blue Key because of his charge of freshmen indoctrination; and one man elected to represent all the fraternities.

Harold Higgins '55 also suggested either a revision in the constitution or an entirely new one. He stated that the new Men's Assembly should have more responsibility. This would make the Assembly more effective, and thus more interest in it would be created among the students. Higgins pointed out that it is difficult for students to become interested in a government which is ineffective.

Joint Assembly

Robert Killeen '55 came out for a joint assembly. Said he, "In my opinion the most important revision would be a joint assembly of the men's and women's colleges. This would bring the colleges closer together and give more power to student government."

Killeen aso suggested a new system of representation for the combined government. "A new system of representation could be based on representatives from the various interest groups on campus, such as the Mountain Club, IFC, and the Athletic Council. Along with this new representation system," he continued, " a non-voting faculty member should be included in the Assembly."

Killeen said that this faculty member would be able to give the view of the college faculty and would be of aid in shaping policies and making suggestions. He pointed out that most colleges have such a faculty member in their governing body.

After suggesting some changes in procedure at Assembly meetings, Killeen noted that the proposed joint assembly should control the college calendar and the budgets of the interest groups on campus. "This would give college level responsibility to college students," he declared, "and would bring better spirit to the campus, thus building up a stronger student governing body."

Direct Representation

Leslie Streeter '55, final Men's Assembly candidate, also suggested more direct representation to the MUA from the student body. He declared that "in the present set-up a true cross-section of student opinion is not given, for most of the members are merely appointed by the various campus organizations.

Streeter also urged open forums to be conducted by the Assembly. "Periodically," he stated, "open forums should be held by the Assembly where large groups of students might express themselves." Streeter closed with the appeal that "students here at Middlebury should take it upon themselves to make the Men's Assembly the most powerful and respected group on campus."

President Awards Prizes In Chapel

Several athletic and scholarship awards were presented by President Samuel Stratton in chapel on Friday, April 23.

The Interfraternity Council Scholarship Trophy, which was established by the Interfraternity Council as a recognition for scholarship among fraternity men, was awarded to Alpha Sigma Psi for the third successive semester. Louis Bronzi '54, president of the fraternity, and Norman Baier, junior IFC representative, accepted the trophy.

Robert Perkins '54 received the Hazeltine-Klevenow Cup, a silver cup awarded to the man who best combines athletic ability and excellence in scholarship. Perkins, a member of Blue Key and the basketball team, is a chemistry major and a member of Chi Psi fraternity.

Because he best exemplifies the Middlebury spirit through attitude, efforts, and contributions, Douglas Binning '54 was given the John P. Stabile Memorial Cup. Binning, an economics-political science major, is an All-American hockey player and captain of the Middlebury hockey squad. He was king of the 1954 Middlebury Carnival and is a member of Delta Upsilon.

Hart Peterson '54 and Paula Boesch '54 received copies of the Merck Index as the two senior chemistry majors with the highest averages in that subject.

The Pan-Hellenic Scholarship, consisting of $125 partial tuition for first semester next year, was granted to Rosemary Knapton '56.

Dr. Stratton presented the Variety Show Scholarships of $50 to Robert Kloster '54 and Doris Sturtevant '54 on the basis of their all-around contribution to Middlebury.

Adcock Receives Citation Of Merit

Lt. Col. Charles W. Adcock, commanding officer of Middlebury's ROTC, received the Legion of Merit at a special review this afternoon at the Field House. The presentation was made by President Samuel Stratton.

Col. Henry Strickland, Chief of the Vermont Military District was present on the reviewing stand along with the local Strategic Intelligence Unit members.

After the presentation, the Second Battalion of the Middlebury ROTC regiment passed in review. Cadet Col. John Briggs comanded the regiment, and Cadet Lt. Col. Paul Clayton was his adjutant. The citation was read by Cadet Maj. Earl Samson.

News In Paragraphs

Grant Harnest, associate professor of chemistry, will represent Middlebury College at a collegiate science conference which will discuss the subject of "Undergraduate Research in Chemistry" at Washington and Lee University in Lexington, Virginia, May 6-8. The National Science Foundation is sponsoring the meeting which will be attended by 30 colleges and universities from all parts of the country.

A contract for the removal of debris around the site of the College Playhouse and for filling in the foundation has been awarded by E. Dudley Chaffee, superintendent of college buildings and grounds.

Erie Volkert, associate professor of drama, was elected president of the Middlebury Lions Club at the annual meeting April 19, at the Middlebury Inn.

A survey on dating at Middlebury will be conducted by the sociology department during the next two weeks. Questionaires will be given to a representative number of college students from which the data will be compiled.

The Marine Corps Women Officer Training Class for college students and graduates opens a six-week summer training period at Quantico, Va., on June 17. Qualified sophomores, juniors, and seniors may apply. For further details write the Director of Women Marines, Washington 25, D. C.

Men students interested in a career in the newspaper advertising business may apply for a position at the Boston Herald-Traveler Corporation. For further information inquire at the CAMPUS office.

Allison Phinney '54 announced that the 1954 "Frontiers" will be out within two weeks.

Chaplain Charles Scott will preach at chapel this Sunday. Attendance will be required for sophomores and freshmen.

The Middlebury Town and Gown Film Club is presenting 2 outstanding features this Sunday evening, May 2. "Dr. Jekyll and Mr. Hyde" stars John Barrymore. "Improvisations," by Jordan Belson, involves formal and lyrical sequences of abstract compositions blending into an exciting performance of visual music.

W. Storrs Lee, Dean of Men, will attend the annual meeting of Dean of Men at Roanoke, Va., May 1 to May 4. He will serve as chairman of meetings for Deans from colleges having enrollments under 1500. The meeting is being held under the auspices of the National Association of Student Personnel Administrators.

James MacTiernan '54 has won a first prize in the Tenth Annual Exhibition of Art by Students from Western New England Colleges at the Springfield Museum in Springfield, Mass. The award was given for his watercolor entry called "Woodshed."

The exhibition, which opened April 11 and will continue through May 9, is displaying paintings by sixteen New England colleges this year. There are eleven other paintings, besides MacTiernan's prize-winner, entered by Middlebury College fine arts students.

Elizabeth Miles '55 was elected president of the French Club at its meeting last Thursday night. Cornelia Frohman '56 was named vice-president; Margaret Dickie '56, secretary-treasurer; and Charlotte Mugsford '56, social chairman.

Russian Club elections will be held May 6. Elections of officers for the German and Spanish Clubs are also scheduled for later meetings.

Recently pinned were Peter Howells '57 to Lee Johnson '57; Martin McCurdy '55 to Elizabeth Nutting '55; and Manuel Sousa, University of New Mexico '55 to Aurelie Jones '55. Judie Mitchell '55 was engaged to Dick Davies, U. S. Air Force; and Bruce Flournoy '55 was engaged to B. M. Duncan, Virginia Beach, Va. Over spring vacation wedding bells rang for George Peck '53 and Doris Sturtevant '54; and Robert Johnson '53 and Janet Gray '54.

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What Every College Needs For Spring; Mud On Sneakers And Rain On Slickers

by Mary Hickcox

It isn't spring at all. Not in the traditional sense. Spring too, seems to be getting pretty liberal.

First of all, there isn't any mud. It's not even fun to wear sneakers with holes in them, like it used to be in mud season. One can recall the old mud-race times where the winner was the one who could scrap the most mud off the rung of the chair in front. The absence of mud has taken a lot of charm out of some classes and furthermore, it has removed half the challenge. The Munroe swamps of years past on longer offer 3:04 excitement There's no fight in this spring. Not much conversation either. Everybody gets tired of a quick hi! and a quicker look away. The old "mud enough for you" isn't allowable to fix up that after-hi-before-passing-by awkard moment.

Most disappointing of all, there isn't even any rain. Custom is really being smashed. No longer is one left nobly stranded in storms after spring vacation with one slicker and no coat. This used to be a great two weeks in the Middlebury calendar. One was allowed to think for a while that he was really back to nature, braving the elements alone and courageous in a pink slicker.

This lack of rain leads to an untraditionally decent sun tan season. Among those who didn't come to ski are those who came for the tan. The Tanner's class schedule resembles that well-known ski schedule, mainly no afternoon classes. The Tanner, however, rarely eats lunch. Conventional tanning begins about 11 a.m.; a blanket, a chair, and a book suffice. Tanners generally start out bolt upright against the rungs of the chair, reading the book.

"Yes, sir, I always say it's possible to get work done while Tanning, if you only just set your mind to it. Yes, sir, but it does require a person of character and determination." Tanner begins to read. The growth of tremendous concept has been progressng noticeably through the past three generations. It's awfully bright on the book. In fact it's awfully bright. The chair goes. "Well that's better. Just lie down here and my head will shade the book. No harm in that. The growth of the past three generations has been tremendous - yes it"s certainly character that counts. But it is awfully warm here, just like Revere Beach if you shut your eyes, of course, only for a minute."

Then again, this abundance of sun cuts down the subtle tan competition and the need to walk around cheerfully in the wind with no jacket in hopes that a severe wind-burn might put you in the running again. Observations have already been made however, of the arm out the window during classes routine.

This lack of fight and challenge in our environment seems to have influenced our heredity. This is a mildly profound statement that can be found on page 31 of every text book. It seems, however, to be true in this case. Our heredity consists in part of stories told admonishingly by worried professors of how students, rugged ones of the old days, were challenged to a traditional spring and took to quietly dropping over the window sills of the hemicycle. Now have you seen any go this year?

Where's the old fight? What we need is mud on every slicker, rain on every slicker, and one more week before we get it.

MIDD DRIFTS

Nightly 11 o'clock permissions for senior women have drastically affected the Milk and Doughnut racket in Gifford Hall. Home of most senior men, Gifford is now empty until after 11 p.m., since many senior men, obviously enough, date senior women. The disenchanted milk and doughnut man, alternatively known as the Goody Man, must wait until the girls are in before he can sell his wares, or not many wares will be sold. All of which would leave him with little money and many hard stale doughnuts.

Tina, proprietor and only waitress in Tina's Restaurant in Pine Plains, New York, has recently been subjected to a great increase in the inflow of vacationing Middlebury students. Her enthusiasm was greatly dimmed, however, when on Back to College Day after spring vacation, somebody stole her dog collar. From her dog. She immediately commissioned one young traveler to search for the missing collar when he returned to Middlebury. She promised a reward. Will finder (or thief) please return Tina's collar to the CAMPUS office. It's been a long time since her dog has gone for a walk.

Since the date of a steadfast senior woman said one evening that he was hungry, the next morning in class he was presented with a fried egg by his female friend. Not to be taken aback, this equally steadfast junior man deposited the egg in another friend's back pocket. This third and still steadfast person forth-with placed what remained of the soggy egg on the door sill of a certain class room in Monroe. Our only question is, "Was it 'sunny-side-up' or an 'easy over'?"

The following sign was discovered on the door of Room 231, Battell South on Monday afternoon after the quenching of a small conflagration: "INSPECTED: This residence has been thoroughly inspected and cleared by the members of the Volunteer Fire Companies 237, 238, 239, and 228. Through the meritorious action of Chiefs Stone and Platt and the excellent job of firemen Davey and Berkowitz, these premises were saved from more than nominal danger due to the combustion of one cigarette in one waste basket. So, once again the Volunteer Fire Companies of America have triumphed, proving that their motto, Just because there's snow on the roof doesn't mean the fire's out inside, is a credit to their undying efforts."

Stratton Presents Debating Awards

Debating and public speaking awards were presented by President Samuel S. Stratton in the awards chapel on Friday.

George Sargent '57 received the $100 prize awarded to the freshman or sophomore who has made the most improvement in debating during the year. The Wetherell Prizes of $25 each were awarded to Evan Anderson '54, and Ernest Lorch '54 because they had the greatest interest and proficiency in debating.

The Edwin Fellowship Lawrence Prizes were given to the three students who were judged by the English department to exhibit the greatest proficiency in debating. First prizes of $200 each were awarded to Evan Anderson and Ernest Lorch. Norman Ingham '57 was presented with a $100 second prize.

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A man who smokes a Lucky Strike
Is really on the ball.
So round, so firm, so fully packed—
The cigarette for all!

Bob Vickery, Jr.
University of Missouri

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Sue Pittman
University of California

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I puffed and puffed the whole day through,
Just trying every brand,
Until I smoked some Lucky Strikes
And found they tasted grand!

Joel Allison
Queens College

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Debbie Reynolds in
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Rita turns it on in
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starring Rita Hayworth

WED.-THURS. MAY 5-6
Every one is cheering the supreme adventure of our time . . . To the top of the world with the Hunt-Hillary expedition.
"The CONQUEST of EVEREST"
"One of the most fascinating films ever made!" — Time
"Best Picture of the Year." — Bosley Crowther, N. Y. Times
"Best Foreign Film" — National Board of Review

Dr. White, Library Curator, Reviews Local Countryside

Dr. Viola C. White, curator of Abernethy library and an authority on Vermont countryside, has recently written an article which was published in the November, 1953 issue of "American Forest," describing her monthly trips to Chipman Hill. Dr. White's article. "The Charm of Chipman Hill", consists of excerpts taken from a diary which she has kept for many years.

Geologically, Dr. White explains that Chipman Hill is known as a "kame" and it is the largest "kame" in the United States. This hill rising 450 feet above Main Street, was brought by the glaciers and to the discerning eye it manifests a multitude of wealth. It is the author's Walden Pond. Dr. White describes the hill in every season.

Panorama Of Color

The vivid Vermont colors of autumn were what she saw on her September and October walks. The "yellow aspen, yellow birch and beech more deeply yellow," the "New England aster (which) up here grows rose color, not purple", the "striped maple (which) has bright orange foliage," the "goose-foot maple pure white or raspberry," the oak leaves a strong and gleaming red" all blend together to make a panorama of color which is rarely matched.

In the winter, as she climbed up the ski jump, Dr. White found that "all the trees are lightly frosted," and that there is "only one sound up there in the woods and that seemed half way between the breaking of twigs and the tinkle of bells. It was made by the small hard pieces of ice as they fell off the trees and hit the ground."

Birds and Wind

In the early spring, Dr. White records that "there was not a bird, not a leaf, only the wind." She tells of climbing up "Chipman Hill, in the teeth of the wind." Then as spring stretches into summer, she speaks of the "white-crowned sparrows with striped black and white jockey caps and a most melodious son." "The tiny blue butterflies that fly blue and fold up gray" caught her eye in July.

This article is a finely poetic interpretation of Chipman Hill. The author who is well acquanted with the countryside surrounding Middlebury from her many walks has recalled for us the little insignificant but precious details of the seasons with which we are all so well acquainted, but with which we are so inadequately familiar.

"Mohican" Hired For Senior Ride

The Senior Boat Ride, a traditional feature of Senior Week, will be held the evening of June 11, it was announced by the co-chairmen of the event, Foster Kay '54 and Joanne Ver Bryck '54.

The excursion boat "Mohician," which has been chartered for the cruise on Lake George, will leave from Ticonderoga Landing. Music will be provided; and dress is formal. The excursion is not limited to members of the senior class.

Seven To Study Year In Europe

Seven sophomore women have been accepted to spend their junior year in Europe next year. Mary Gaines '56, Darlene Nelson '56, Joan Rehe '56, Mariette Schwarz '56, and Gloria Teal '56 are among the group of 80 girls who will study at the Sorbonne under the "Junior Year in France" program sponsored by Sweet Briar College.

Before going to Paris, these girls from approximately 30 colleges will spend six weeks engaged in intensive language drill at Tours. Then they will travel to Paris, where they will live with French families. Under the guidance of the Sweet Briar authorities, the girls may choose from a variety of courses in the humanities and social sciences at the Sorbonne.

Helen Kimbark '56 will also study at the Sorbonne under a similar program sponsored by Smith College.

Sara Smith '56 will attend the Middlebury School of Spanish at the University of Madrid.

New Midd Printer

George Hammond was appointed the new Middlebury College printer this past week replacing Stewart Jamieson, who has held the position for the past five years.

Hammond, who comes from Newport, N. H. is a graduate of the University of New Hampshire. He has worked for a number of years for his hometown newspaper, the "Argus Press," but has recently been with the National Survey Company in Chester, Vt. During World War II he served in the 101st Airborne Division.

Jamieson left the college to take over the "Green Mountain Press" in Bradford, Vt., which he has leased.

Gowans To Head Fleming Museum

Dr. Allan Gowans, assistant professor of art, was recently named new director of the Fleming Museum by Carl W. Borgmann, President of UVM. His appointment is effective July 1, 1954.

Gowans was named following his approval by the board of trustees. He will succeed Horace Eledred, recently named by President Borgman to head a new administrative division as director of audio-visual services. At UVM, Gowans will direct the museum and its program.

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Can claim no greater glory than
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AIC Scores 3 In 9th To Edge Midd 6-5

The Bye - Line

By Walt Mears

Middlebury's lacrosse team got off to a somewhat disappointing start under their new coach, Duke Nelson, last Saturday as they absorbed a 15-5 trouncing from the Lord Jeffs of Amherst College in their '54 home opener. The visiting outfit fielded a team which undoubtedly outplayed the Panthers, but in evaluating the Midd defeat there is another important angle to be considered.

During the game Middlebury was penalized more than fifteen times, and it was probably these penalties as much as anything else which turned the tide in favor of the visitors.

Lacrosse penalties are levied in much the same way as penalties in hockey, that is, the offending player must serve a given period of time in the penalty box. In the former sport, however, they are far more serious than in the latter.

The attack men in lacrosse, unlike forward lines in hockey, are not allowed to back check into defensive positions. Thus when a lacrosse team is penalized it must play at a one man disadvantage in the defensive area. Furthermore, when a man receives a penalty, the offended team is awarded the ball, making things even tougher on the penalized team.

Because of these factors, a great deal of the scoring in lacrosse is done when the defending team is short a man. Such was certainly the case in the Amherst game, as the visitors scored eight goals while the Panthers were undermanned.

This tendency is recognized in the rules of the game, as it is stated there that when a team being penalized is scored upon the man in the penalty box may re-enter the game at once, no matter how much of his time remains to be served.

The reason for the harshness of the penalties imposed for rule violations in lacrosse can be found in the history of the game as a collegiate sport. Until several years ago lacrosse was billed as the roughest sport going, and with good reason. Injuries, often severe ones, were the rule rather than the exception. As the sport became increasingly popular on the college level it became apparent that something was going to have to be done to cut down on the number of injuries, and in line with this the strict penalties which are now in force were installed.

The superior stick handling and passing abilities of the Lord Jeff club also figured strongly in the Amherst victory. Coach Nelson emphasizes the importance of these two factors in lacrosse, and he feels that Middlebury's lacrosse fortunes will improve as the Panther outfit develops more depth in these departments.

A Look Ahead

On the brighter side of the picture, Middlebury's three sport goaltender Ken Farar looks as good with a lacrosse stick in his hands as he has previously with the soccer and hockey teams. Panther captain Monk Ogden played an outstanding game, and several others on the home side of the fence showed up to good advantage. If the Panthers can cut down on their penalties, and step up their stick-handling and passing attack in the New England College game, scheduled for May 5, they should be able to pull into the win column.

Jeffs Wallop Panthers 15-5

By Ernie Lorch

After a surprise upset of MIT the Middlebury Panthers lost their next two contests to Union College and Amherst by the scores of 11-6 and 15-5.

The latter game was the seasons opener for the Nelsonmen on their home field. The story of this game was again depth and experience versus the scrappy but fast fadding Panthers. Using some of the rough and tumble tactics for which the Panther hockey team is famous the lacrossmen held the Amherst club to a four to two lead at the half. Captain Monk Ogden lead the Midd offense with a pair of goals, the first of which was the opening Panther marker. Dave Stone scored the other Middlebury goal in the first half. The Panther offense centered around Ogden who played behind the Amherst cage and then started the offensive pattern a weave around and toward the enemy goal. The most obvious weakness of the Panther team was its defense which gave the Amherst team many wide open shots at the nets on which they capitalized.

The score would have been much more one sided had it not been for the fine goal tending of freshman Ken Farrar. Turning from the ice to the turf Ken is still his quick

(Continued on Page 7)

"LADY OF THE LAKE"...
I GOT MY EYE ON YOU GUYS, SO DON'T NOBODY MAKE A BREAK FOR IT!
PARTICIPATION IN SPRING SPORTS CALLS FOR GIVING UP SOME OF THE PLEASURES THAT THE REST OF THE CAMPUS ENJOYS.
WELL, I MUST BE A GOOD SWIMMER, AIN'T SO?
I HAD SWIMMER'S ITCH!

Midd In Action

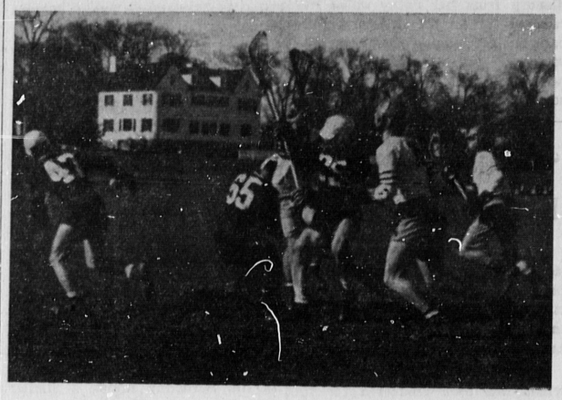

Photo credit: Stu Bacon

Middlebury's Bill Fletcher heads downfield with the ball in last Saturday's lacrosse game. Clive Coutts, who has just passed the ball to Fletcher, and Karl Brautigam are keeping the Amherst attackers busy.

Golfers Open '54 Campaign With Union

The Middlebury golf team opened their season yesterday against Union College of Schenectady, N. Y. For the Panthers, this was the first of ten matches on the card for this year.

Davenport Captains

The team as it stands now is composed of six men, led by Captain Dick Davenport, who will be playing in the number one spot. Following Davenport will be Jim Hunt as number two man and sophmore Joel Hufford playing in the third position. All of these men played last season and have been shooting in the seventies during the practice sessions at the Rutland Golf Club.

Newcomers

The number four man is junior John Kempf, who played two years ago as a freshman, but who was not with the club last season. The remaining two men on the team are newcomers to the sports picture, freshmen Don Sanders and Chuck Leonard. These last three men have been firing in the low eighties, so there is a possibility that the entire team will be playing in the seventies before the year is over.

Tough Competition

The competition for this forthcoming season figures to be rough, with R. P. I. on the list for tomorrow, a quadrangular meet at Williamstown on Saturday with Williams, Connecticut and Holy Cross and triangular match with Dartmouth and Siena next Wednesday. The team will also play in the Vermont State meet in Burlington on the tenth and eleventh of May, and in the New England Intercollegiates at Watertown, Mass., on May 14 and 15. The season closes with dual matches against St. Lawrence and Clarkson.

Lose Merwins

Although they have been hurt by the loss of the Merwin brothers to the army via the draft, the Panthers still figure to be as strong as they were last year, with the slack being taken up by Kempf, Sanders and Leonard. However, the schedule calling for matches to be played away from home might prove to be an additional handicap and make things that much tougher.

Panthers 3rd In Track Meet At Burlington

The Middlebury track team opened their 1954 season last Saturday afternoon at Burlington, as they placed third in the annual Quadrangular meet. Pacing the four schools represented at the meet was Bates College, while host Vermont finished second, Midd third, and Colby College fourth. The final tally was Bates, 58½; UVM, 51½; Middlebury, 33; and Colby, 22.

With The Runners

Barrows of Bates took the 100 yard dash, with Vermont's Mason second, and Harry Myers of Middlebury third. These three men finished in the same order in the 220 yard event.

In the mile run, the Catamount's Grady broke the meet record. Middlebury was represented by Pete Redman, who finished fourth. Damon of UVM took first in the two mile event, with Hayward of Middlebury second, Osmur (Vermont) third, and Midd's Ken Martin fourth.

The 120 yard high hurdles was won by Colby's Jacobs, with Middlebury's Bill Holmes placing second. Third was Thompson (Vermont), and fourth, Sykes, of the Panthers. The 220 low hurdles was copped by Dalco of the Bobcats. Colby's Jacobs was second, Vermont's Thompson third, and Middlebury's Holmes fourth.

Field Events

The polevault was won by Lind of Bates, who broke the meet record for that event. Middlebury's Paul and Tremaine, and Vermont's Saurwein were all tied for second place. In the high jump, Pfeifler of Middlebury and Volmar of Colby tied for first place, and tied the high jump record for the meet as well. The broad jump was copped by Beek of Bates, with Vermont's Saurwein and Middlebury's Mirabelli finishing second and third.

In the discuss throw, Bates' Holmes broke the record, with Doornbush of Vermont second, and Kloester and Snell of Midd third and fourth. Doornbush broke the meet record in the shot put, as he copped first place. Zullinger of Colby was second, with Pfeifler of Middlebury and Cowan of Bates finishing third and fourth. The javelin throw

(Continued on Page 7)

Baerd Victor In Relief Role Smith Beaten

By O. S. Morton

With Chuck Smith going the route Middlebury College opened the 1954 baseball campaign, dropping a tight 6-5 decision to American International College at Springfield, Mass., last Monday. Leading 5-3, going into the bottom of the ninth, the Panthers were unable to stop the Yellow Jackets as shortstop Lou Plant drove in the winning tally with a single to left, capping the three-run rally.

Midd Hake The Lead

In the top of the eighth, the Panthers scored two runs to break a 3-3 tie. Second baseman Bob Ducharme opened the inning with a soft line single to left. Rog Tirone sacrificed him to second and was safe at first on AIC catcher's Keats' error. Hurler Chuck Smith bounced to the mound, but Charley Baerd, who had relieved starter Shaw in the fifth, threw late to third and everybody was safe, loading the bases. Captain Pete Cooney then grounded to second but the throw to the plate failed to catch Ducharme sliding in, and the sacks remained filled. A sacrifice fly by Bob Keating scored Tirone with the second run of the frame.

The Game Winning Rally

In their three-run uprising in the ninth, AIC combined a walk, a double to right center by Sylvestry, Querk's single to right, a double steal, Ulery's liner off Seamans' glove at first, and Plant's bingle to send Coach Bobo Sheehan's nine disconsolently off the field.

Chucker Smith

After a rocky first inning which saw the Yellow Jackets score two runs on three hits plus a hit batsman, sophomore Smith settled down and pitched a creditable ball game until the ninth when he tired. Although he allowed a single tally in the third, and eleven hits all told, he scattered them effectively over the middle innings and was very impressive in fanning the nine and granting only two bases on balls. To make matters worse, his mates committeed three errors behind him. but touched Shaw and Baerd for eight hits.

(Continued on Page 7)

Ephmen Win 6-3 Over Midd Tennis Team

The Panther netmen opened their 1954 season against Williams, at Williamstown, on April 22, and were turned back 6-3. The Ephmen, with the benefit of a Southern trip behind them, proved too formidable for the scrappy Midd squad. This match was the second in the series between the two teams, Williams having triumphed by the score of 8-1 last year.

It was Williams' strength in the singles that proved to be the key of the match. Don Collier, playing in the No. 1 post, was defeated by George Kesel, 6-0, 6-2. In the No. 2 match "Spike" Heminway lost to Brownell by the scores of 6-0, 6-1. Ted Patterson played brilliantly but was edged by Wally Jensen 7-5, 7-5.

In the No. 4 spot, Bob Black succumbed to the attack of Lou Borthnick in a hard fought duel, 6-2, 6-2. Funcerson, of Williams, trampled Vern Gray by 6-0, 6-1. Bill Breed, frosh sensation, was Midd's

(Continued on Page 7)

Bush League

By The Old Scribe

When the Old Scribe tossed his orbs on results of the first few softball games this week, he received quite a jolt. The object of this setback was the surprising showing this year's neutral aggregation effected in their game with the TC frat outfit. Although the circle x boys won the game, they were hard pressed for their 13-12 decision, and this may mean that with a little more luck, the neutrals will become a contender of no small consequence. This writer understands that the TC shortstop slot is being ambitiously, if not adeptly handled by newcomer "Colonel" Offutt.

The League Leaders

PKT started off by living up to pre season ratings with wins over KDR and the Slugs. George "I'll see you at Pearsons" Devine was the winning chucker in both frays, although from the looks of things he had excellent support at the plate. In the ASP game, Cory, Grant, and Wheatley hit doubles, while Studley pounded out a three bagger. Big gun though, was brother Paul Donahue,, who contributed a towering round tripper. For the losers, Gleason featured with two White Owl Whallops, and Ed Thompson managed to stretch a single into a double.

Against KDR, the PKT's distributed their hits evenly to walk off with a 6-5 squeeker. Olson trippled for the losers.

The next tilt saw the Sig Eps whack the DU club to the tune of 12-3. Contrary to doctor's orders Wollenberg took the hill and received credit for the victory. Another feature was veteran Joe Durkin's single, which the Old Scribe understands was a feeble effort attributed to age and condition. For the DU's, Lyman Johnson hit a long one, but it was in a losing cause.

A Default

The struggling DKE's got by their first one fairly easily with a 1-0 victory over the faculty, who didn't show. However, even in their default victory, their coach tells me he found many weak spots that will have to be improved if his boys are to be in there in the dog days of May.

So far then, the Phi Tau's lead the league, with the ATO's, the Sig Eps, Theta Chi's, and DKE's pressing. This week the Old Scribe will look for improved showings on the part of the opening round's victims.

Sailors Ninth At MIT; Tie For 1st Here

Heavy weather and tough competition played their part in giving the Middlebury sailors ninth place out of a field of thirteen in the Boston Dinghy Club Challenge Cup held this weekend at MIT. Harvard won the invitational regatta which brought teams such as Notre Dame and George Washington from various sections of the country. Skipper Rick Elliott and Pat Hinman represented Middlebury. Fighting high winds ,Pat piled up 123 points to take fourth place in her division.

The weather was also an important factor in the Triangular Meet the club held on Lake Dunmore Saturday afternoon. A lack of wind caused part of the meet with St. Michaels and Vermont to be cancelled. In the races that could be scored, Middlebury and UVM tied for first place with seven points apiece, and St. Michaels trailed four. Skipper Betsy Currit with help from Liz Linberg won one race while Jim Bowdoin and Hugh Walpole placed second.

At UVM on Sunday Skippers John Field and Corliss Knapp did not fare so well, finishing last behind Williams, Vermont and Dartmouth. The crews that afternoon were J. C. Cole and Marcie Garcia.

Track

Continued from Page 6)

was won by Kent of Bates, who broke the meet record. Second and third were Zullinger and Vollmar of Colby, and fourth was Russ Briggs of Middlebury. The hammer throw was won by Bates' Swift with teammate Holmes second. Doornbush and Talbot of Vermont were third and fourth.

The Record Book

Altogether, four records were broken and one was tied during mile run, pole vault, the discuss throw, the shot put, and the javelin throw were all shattered, and the high jump record, held by Middlebury's Tom Hart, was tied. Other records held by representatives of Middlebury are those in the 120 yard high hurdles and the 220 yard low hurdles, which were set in 1949 and 1950 by the Panther's Meeker. Don Faber set the Quadrangular record for the hammer throw in 1953, and Hart set his high jump record last year as well.

The track team journeyed to Northfield, Vermont last Tuesday, to tangle with Norwich. Their next meet will be against Williams on May 4, and they will open their home season against Trinity on May 8.

Tennis

Continued from Page 6)

sole winner in the singles competition. He defeated "Mac" Fiske in a gruelling match, 7-5, 2-6, 6-4.

In the doubles, the Panthers fared slightly better. Black-Heminway, playing the No. 1 match, were defeated by Jensen-Platt, 6-0, 6-2. Collier and Dave Drexler turned the tables on Fiske-Zeigler by the count 7-5, 6-3. In the No. 3 match, Breed and Dave McKissock emerged victorious over Grossman-Wilkins in a marathon match, 7-5, 2-6, 8-6.

Coach Lockwood Merriman was pleased with the showing of his squad, emphasizing that Williams is one of the top teams in the East. Bill Breed, a double winner for Midd, emerged as the star of the day. His performance proved that he is able to withstand the toughest competition. Also encouraging to Coach Merriman were the performances of "newcomers" Dave Drexler and Dave McKissock in their respective doubles matches.

The team's next matches will be at Wesleyan, on April 31, and at Trinity, on May 1. The Panthers will be out to avenge a 5-4 loss to Trinity last year, whereas they are playing Wesleyan for the first time.

Lacrosse

Continued from Page 6)

catlike self and had uncountable saves.

A serious blow to the teams future chances occurred early in the third period when Michael Podell was injured tearing a cartilage in his knee.

The fourth quarter of the game was characterized by numerous Middlebury penalties which greatly hampered the already tired Blue and White Club.

The next game for the Panthers will be against New England College on May 5 followed by the roughest week schedule in the East for a school the size and capability of Middlebury in Lacrosse; Williams, U. N. H. and Dartmouth in that order. Oh well, they scrimaged R. P. I.; what can happen here!!

It will be a rough road to cover for the infant Middlebury Lacrosse Team but they say experience is the best teacher and they certainly should receive some in these games.

Baseball

Continued from Page 6)

Middlebury got their first run in the opening frame on a walk to Jim Wagner, Keating's single, and a delayed steal with Wagner on the front end, scoring from third. After counting with a lone tally in the third, the Blue and White combined four walks, three errors by catcher Keats, and a stolen base to knot the contest in the fourth.

The Panthers open their home campaign against the Wesleyan Cardinals whom they encounter tomorrow.

leyan Cardinals whom they encounter tomorrow.
tomorrow.

News

Members of "Germania," a club comprised of German-Drama majors from Dartmouth College, will present Three Shrove Tuesday, farces by Hans Sachs Friday, May 7, at 7:30 in Munroe 303. Tickets are 50 cents and will be sold in the Student Union. The group makes annual tours of the New England states and eastern Canada. This presentation will be the final one in their current tour.

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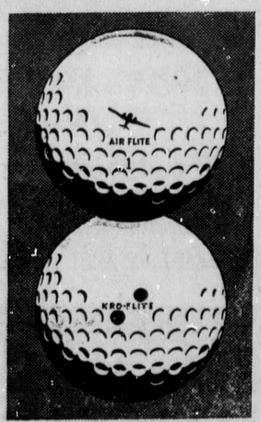

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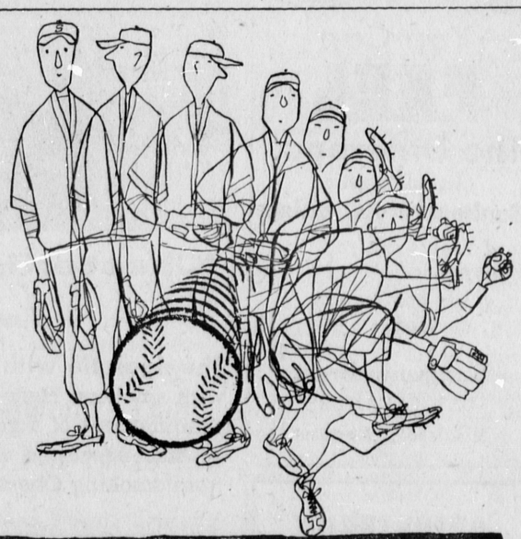

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Phinney Play

(Continued from Page 2)

was in "The Man Who Came To Dinner." She seems to have her theatrics down pat, however individual the accomplishment may be around here. She knows when to pause or turn or emote, and it would all look pretty forced after one hundred performances. We hate to make a genuine self-conclusion, however, maybe this stuff is a necessary adjunct to Lee's vivaciousness. She certainly has the stuff, and she can accept the saying of it both ways.

Short, A Great Sot

Wally Short will be our favorite preacher some day, and we will like him best at Communion. When he was sober he was not quite sure of himself, but when he had downed a few, that is, during the drunk scene, he was relaxed, reflective, and, to make it three, refreshing.

Jerry Doolittle had more than his moments. He had to be, though he wasn't always, scintillating in six roles. We counted that many times when his attitude toward Wally changed from jeering to chairty or back the other way. This may have been the rhythm of a sub-plot, however, and it may be that there were things which the author exploited less obviously than Wally's lateness for the first time in 1, 2, 5, 10, and 20 years.

Doolittle was a longer player on a 78 rpm, but, for all his speed with word and woman, he was usually intelligible. In the role of a frustrate, it is quite proper to look at the floor and be all mixed up and headstrong, and he was all of that.

Barbara Hammann did a very fine job with her affection-wanting stenographer part, but we wondered if the girl was as ingenuous as all that. Jerry Gross, an exciting sports commentator, is one of the most capable actors in Middlebury. Mark Brown gave his part a sympathetic treatment, though he faltered once in awhile. If he could transfer his magician's stage presence to the drama, he might go places in the latter field as well. Margaret Zornow has got it, except for Sundays off.

The Party-Goers

Bob Black was one of those well-done for-what-they-were-worth super-numeraries in the party-party scene. His purpose was largely to tell a joke, the punch line of which was lost in the premature reactions of the poker players. Di Schulman gave us one of the best lines of the play, "He can't cope with his environment." Bordie Strother continued his superb character acting in a very little-bit part, and Stanley Naramore, in another one, was a disarming foil for Short's curtain-closing meditation. Need we say that Stanley was planted?

Tigger Martin, a cat to talk to, was behind the scenes for most of the play and we wondered why he didn't have more the run of the place. The scenery itself was quite nice, especially the changing moods of the window and Boston. The drunk scene, however, was in a rather barren big room. Erie Volkert's directing must have been good - we don't know a damned thing about directing, and it was probably protocol to have Skip Kniffen play cards with his back to the audience, since Cezanne did it and since Kniffen and Pauline Bibby had no right to stroll into the party, anyway. Likewise Paul Fithian, Mona Myers, Pat Hunter, and Me-Me Parsons, as likeable as they are.

In Other Words

For those who like their reviews in terms of stars or bells, let's give four of either for effort, and four more by way of everybody's encouragement. The scale usually runs four, three, two, one. Shall we try three for accomplishment? Whatever we crab about in this play, we think that Mr. Phinney has all kinds of talent.

As far as being a condescending critic goes, we dislike the role and would like to consider ourself miscast. Mr. Phinney may be happy to know, as he probably does, that one of Broadway's arch-critics wrote one of the biggest flops imaginable not long ago. The play we have considered here is really a skeleton of a play, and after it rattles around in the author's head for a few years, it ought to come out to be something. Meanwhile more plays, Skip.

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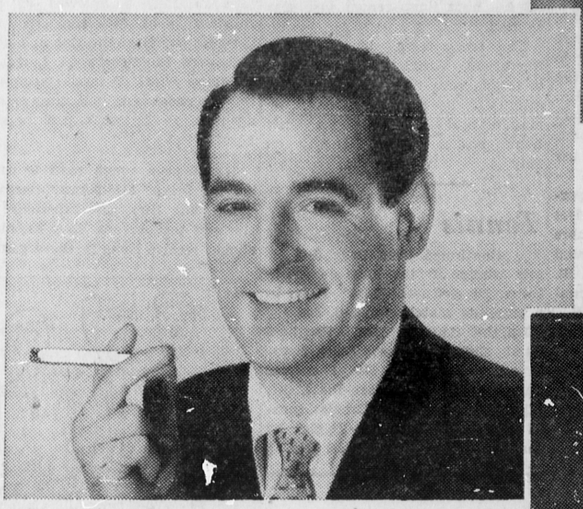

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